

Public Art Program

Checklist of Requirements and Recommendations for DRC related to the Artworks.

First Artwork(s): Minimum of 75% of art budget spent for artwork that is viewable from the sidewalk or other public space.

Site Plan

- Draw view cone(s) between artwork and sidewalk or other public space. View from driving automobiles is important.
- Show all design features to create a space with foreground and backdrop for artwork.
- Show pedestrian access to the artwork.
- Hide light fixtures shining on artwork from public view.

Certified Lighting Plan

- Concentrated lighting of artwork that is at higher footcandles than surrounding area.

Separate Landscape Plan

- Verify that landscaping does not block view of artworks from sidewalk or other public space.
- Use of landscaping as appropriate backdrop and foreground for public art
- Trees do not shade the artwork, unless the artwork is designed for shade.

Engineering Plans

- No elements block view of artworks from sidewalk or other public space
- No elements are inappropriate distraction near artwork
- Unlikely that the automobile will have an accident with the artwork.
- If freestanding sculpture, provide a note on the drawings recognizing a required future amendment to demonstrate that the foundation and attachment of artwork to the foundation will comply with the South Florida Building Code.

Building Elevation

- If artwork is within 10 feet of the building elevation (including murals or elements attached to building), then show a generalized shape as the estimated size of the artwork.

Second Artwork(s). Up to 25% of the art budget may be spent for additional artwork(s), accessible to the public, but not viewable from the sidewalk.