

Public Art Master Plan

City of Coral Springs, Florida

2019-2024

City of Coral Springs

9500 West Sample Road
Coral Springs, FL 33065
www.coralsprings.org

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Public Art Master Plan
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SECTION ONE

Executive Summary

The 2019-2024 Public Art Master Plan has been prepared to satisfy the master plan requirement of Section 611 of the Land Development Code. The discussion and approval process of the revised master plan provided the opportunity for the citizens of Coral Springs, Public Art Committee members, City staff and the City Commission to weigh in on the results of the first fifteen years of the Public Art Program. The implementation of recommended projects have been contingent upon contributions to the Coral Springs Public Art Fund from property owners constructing or remodeling buildings. The Public Art Committee is focused on expanding the program into a nationally recognized program. The program is funded through a special revenue fund where public art fees are collected during permitting process for new construction and renovations of existing structures. No ad valorem tax dollars used to purchase public art. The General Fund does not finance this program. As a result, the list of projects has been a priority list that is funded as dollars become available.

The Master Plan establishes nine main functions for the public art program during the next five years. Public art will:

- Create Public Art that engages the community and focuses on recovery and healing in the wake of the MSD Tragedy.
- Enhance and expand the Public Art Program into a nationally recognized program via community engagement.
- Focus on large-scale, interactive and integrated artworks.
- Enhance Downtown redevelopment with a focus on the ArtWalk and new locations for public art.
- Identify Sculptures for City entryways and Cultural Facilities.
- Increase economic development and visibility.
- Incorporate art into development.
- Increase quality of life of residents through artworks.
- Create a public identity of Coral Springs in future pieces with a focus on the City's core values.
- Promote, educate and perform outreach of the program.

The annual budget is based on fees received in the previous fiscal year. The City of Coral Springs estimates more income for the public art program over the next five years. This increase will help fund artworks focusing on large-scale pieces with internationally known artists. These future artworks will promote public identity of the City of Coral Springs.

The Master Plan is supported by detailed policies and procedures in the Public Art Program Guidelines. The Program Guidelines specify the establishment of a maintenance fund set-aside each year. Due to the significant amount of artwork in the City's permanent collection, the

maintenance budget has increased to properly maintain and repair these artworks. A condition and maintenance report on all artworks owned by the City is done annually.

SECTION TWO

THE PAST, EXISTING AND FUTURE

The History of Public Art in Coral Springs

The City of Coral Springs is becoming one of the leading public art cities in South Florida. Coral Springs' first public art project was the 1963 Covered Bridge. This classic American icon of village, rural life became the symbol for a new city in the country that is still part of the city seal and city mythology. Since then, the City's Public Art collection has expanded to feature a variety of mediums and styles including bronze, fountain features, interactive artworks, integrated artworks, memorials, metal works, mosaics and vinyl wraps.

Aesthetics has always been a significant part of the city's image and development. The original city plans utilized different street patterns to provide a special character in each development. Required tree plantings and traditional neighborhood entrance signs added to the consistency of the city image. In the last twenty plus years, design guidelines and an approved color palette for building exteriors have been utilized by the city to maintain aesthetic quality.

Beginning in the 1980s, public art enhanced the city sporadically with such privately sponsored public art projects as the 1980 War Memorial, the tile murals on the former Publix at University and Sample and copper doors at 3000 University Drive. Broward County began a public art program that touched Coral Springs at County facilities.

After the city took a giant step with the construction of Coral Springs Center for the Arts in the 1990s, public art found new sponsors. The Coral Springs Museum of Art brings nationally and internationally recognized artists to display in the Museum. Broward County Schools have seen the volunteer application of painted and tile murals on school buildings. The City has encouraged citizen and department initiated projects such as the 9/11 memorial, the dog park mural, the Dr. Martin Luther King Jr. Memorial and the police & fire sculpture.

On November 18, 2003, after reviewing the growing number of public art programs in Florida and across the nation, the City passed Ordinance 2003-114 establishing a Public Art Program (Program). The Public Art Committee's first duty was to create and recommend a Master Plan to the City Commission. This effort included input from various shareholders of the community and was facilitated through a Public Art Focus Group. A second document called the General Public Art Guidelines established the methods to manage the Program and the works of art purchased with the art fees. These formal documents were ultimately approved by the Public Art Committee and City Commission. Since then, the City has acquired twenty-six permanent artworks purchased through the Program, five onsite privately-owned artworks purchased through the

Program, seven traffic signal box wraps completed through the Program and one donated artwork. (See page Section Existing Public Art for artwork list.)

One successful program has been the Sculpture on Sample exhibition that took place in 2005, 2007, 2012 and 2014. The program was expanded to include the City's ArtWalk in 2016 and 2018. The program provides great exposure for the Public Art Program, as well as to promoting the City's commercial areas. Six calls for artists led to the purchase of eleven artworks after displaying pieces along Sample Road and the ArtWalk. Before the artworks were approved by the Committee, residents could comment on the artworks on the City's website and at City Events which proved to be very successful in the selection process of the permanent pieces.

In 2015, the City created the ArtWalk, located at NW 31st Court west of University Drive. This ArtWalk is much more than an attractive pedestrian-friendly environment in Downtown Coral Springs. It is a vibrant and bustling area with multiple community events for all to enjoy. The City, along with the Coral Springs Chamber of Commerce, produces monthly events at the ArtWalk, in addition to the seasonal Coral Springs Farmers' Market. The ArtWalk currently features three permanent artworks, *HD* by Kimber Fiebiger, *Beyond* by Zachary Knudson and *Ascent* by internationally renowned artist Jen Lewin. *Union One* by Kevin Barrett is currently temporarily on display on the ArtWalk as well.

Other calls to artists were accomplished, the most significant being:

- An Italian mosaic sculpture at the south Coral Springs Public Art Master Plan entryway (University Drive/Riverside Drive): *Donna dal Futuro* by Marialuisa Tadei
- An interactive piece at the city's gym by Tom Askman
- Three mosaic glass murals located at Mullins Park by McMow Art Glass, Inc.
- The 50th Anniversary sculpture located at the East Atlantic Boulevard Entryway: *ColorPlay* by Stephen Canneto.
- An integrated artwork in the new Municipal Complex: *Celestial* by Ray King
- Two interactive sculptures on the NW 31st Ct. ArtWalk: *Beyond* by Zachary Knudson and *Ascent* by Jen Lewin
- "Inspiring Community Healing After Gun Violence: The Power of Art ", consisting of five (5) temporary installations that bring the community together in collective healing and reflection following the Marjory Stoneman Douglas High School shooting of 2018.

Additionally, the Public Art Committee completed three BizArt Festivals in 2012, 2013 and 2014, which focused on bringing local businesses, artists and public art together. The Committee has also established a traffic signal box wrap program which beautifies traffic boxes located at intersections within the City; seven boxes have been wrapped so far. Future wraps will highlight the Everglades and other environmental designs along with historical features of the City.

The Committee has focused more recently on all types of artwork. In 2012-2013, the Committee installed traditional bronze and family-focused, less abstract sculptures. Examples of works like these are *Cartwheel Kids* and *Baseball Players*.

In recent years, the Committee has completed commissions on integrated and interactive artworks. Examples of these are *Ascent* and *Beyond* located on the NW 31st Court ArtWalk and *Celestial* located in the lobby of the City's new Municipal Complex.

In 2019, the Cities of Coral Springs and Parkland in partnership with the Coral Springs Museum of Art, were awarded a \$1 Million grant from Bloomberg Philanthropies' Public Art Challenge – an initiative that provides U.S. mayors the opportunity to apply for funding for temporary public art projects that address a civic issue impacting their communities. The project, "Inspiring Community Healing After Gun Violence: The Power of Art" is a curated series of five large-scale temporary public art installations, designed to be created with community members. Each of the installations provides a variety of opportunities for people of all ages and backgrounds to participate in to provide healing and social cohesion. We will have five installations presented over two years.

Thus far, four private developers have followed the Public Art Guidelines and placed artwork on their own properties producing a total for five artworks: *Tropical Toss* by Kim Radocia along Sample Road at the Village Green Apartments, *Guardian Towers: Moon, Sun, Fire* by Gustavo Verano along Wiles Road at the offices known as Whispering Woods Plaza, *Gyro* by Claudia Jane Klein at 3700 NW 126th Street. in the City's Corporate Park and *Origins* and *Generations* by Claudia Jane Klein at The Reserve at Coral Springs. One developer in the Corporate Park found on the existing wall that had been hidden which contains an artistic design from years ago by lighting it and re-working the landscaping along that wall.

Ad valorem tax dollars are not used to purchase public art in Coral Springs. All financing comes from an impact fee charged to developers who have projects greater than 12,500 square feet and for multi-family projects greater than one acre. Since 2003, twenty-six sculptures have been purchased for permanent display as well as seven traffic signal box wraps in the City of Coral Springs through the Public Art Fund. In addition, five sculptures have been purchased through private entities as part of the program and one donated artwork.

The Program Guidelines specify the establishment of a maintenance fund set-aside each year. Due to the significant amount of artwork in the City's permanent collection, the maintenance budget has increased to properly maintain and repair these artworks. A condition and maintenance report on all artworks owned by the City is done annually.

The field of public art has grown faster over the last four decades, with dozens of new public art programs being established. Coral Springs remains among the elite lead cities that has established aspects, such as one of a kind, unique public art that is not duplicated, that contribute the quality of life premier cities are striving towards. Many communities that have established a public art program have used the City's program as a model for their programs. Coral Springs' Public Art Committee is determined to continue to grow its program expanding to a nationally-recognized arts program.

20-Year Potential for Public Art in Coral Springs

A successful public art program requires 20 years before the program has a substantial impact on the civic image and lives of the citizens. In addition, as the program reaches its 15th year in existence, it is important to look ahead 20 years to direct future purchases of artwork and to help direct the program into a nationally-recognized Public Art Program. As a result, a determined persistence is necessary to achieve the goals of the Master Plan. This master plan strongly recommends that future master plan updates and Public Art Committees not abandon the goals of this master plan without due consideration and public input. Below is a description of the vision of the public art program by 2025, 2030, 2035 and 2040.

Public Art Presence in Coral Springs over the following years:

- 2025: In South Florida, the Coral Springs Downtown is known for its public art. The City has also established itself as model for art therapy and healing through art through the help and support the Coral Springs Museum of Art's Healing with Art, an art therapy program which began as an immediate response to the MSD tragedy. The NW 31st Court. ArtWalk and Downtown serve as wayfinding devices in the city. New artworks are seen in the new public spaces of Downtown including the Municipal Complex and the ArtWalk in addition to two large-scale sculptures in the Downtown core. Four entrances to city and communities have entry artworks. City parks have unique character by the collaboration of artists and park designs. Most City departments have collaborated on public art projects. A smooth system for developer artwork submittal, approval and acceptance is in operation. Interagency collaboration has extended significantly to service providing agencies, rather just agencies responsible for construction.
- 2030: Coral Springs continues to grow in notoriety and establish itself as model for art therapy and healing through art through the help and support the Coral Springs Museum of Art's Healing with Art. The Downtown artwork collection has grown significantly including an art trail on the Downtown Pathway. The ArtWalk's six originally selected pad locations contain large-scale integrated and interactive artworks that promote not only residents to visit the site but also visitors from all over the region and the State of Florida. City parks' collections of permanent artworks including sculptures and murals have expanded. Additional entryway sculptures have been installed promoting public identity with a focus on the City's core values. Public transit shelters and transfer stations have an artistic identity created in participation with local residents.
- 2035: With 30 years of Public Art development completed, the City of Coral Springs is a cultural hub and continues to be one of the leading Public Art Programs in the state. The City's art collection contains a vast collection of artworks including mediums ranging from bronze to large-scale interactive and entryway artworks. The City's Downtown area is filled with sculptures ranging in all sizes. The City's parks continue to grow in their artistic collections with sculptures as well as artistic landscaping and water features. Entryway sculptures as well as a Sawgrass Expressway Icon will promote the City's identity and core values.

- **2040:** The City of Coral Springs' notoriety continues to grow locally and nationally. With entryway features, Sawgrass Expressway Icons and a prominent Downtown, visitors travel to the City to visit the exceptional artwork. Tourism bureaus, realtors and other Broward County residents think of Coral Springs as a great community with public art. Community groups and service agencies regularly sponsor art projects.

The Master Plan has been updated on a regular basis identifying what projects to work on within a 5-year period. In the beginning of the program, the Public Art Committee focused on the purchase of smaller artworks. In the past few years with the direction of the Public Art Committee and City Commission, the Public Art Program has focused on purchasing artworks larger in design such as entryway pieces Donna dal Futuro and ColorPlay. The City is also focused on continuing to establish itself as model for art therapy and healing through art. Collaboration on effective promotion, production, education, and outreach continues to provide effective publicity for the program. Maintenance program for artwork continues and increases as additional works are commissioned or purchased. Maintenance of artwork is regular activity of the city.

Goals and Objectives for Public Art Program

Unique to Coral Springs are the desires to produce artworks and a public art program that is inventive, unexpected and surprising and to collaborate with the community through its festivals and cultural facilities. The public art program will be part of the community at all times.

The City of Coral Springs Strategic Plan

The City of Coral Springs has a consistent set of goals the city government strives to achieve for the citizens of Coral Springs. The public art program embraces these goals:

1. Responsible City Government – Financially Sound City Providing Exceptional Services
2. City Investment in Today & Future – Upgrade City Infrastructure, Facilities & Parks
3. Downtown Becoming Vibrant – Creating a Sense of Place and a Destination
4. Growing Local Economy – Increased Business Investment and Jobs
5. Premier Community in South Florida – The Place for Families to Live in Great Neighborhoods

Public Art Ordinance

The goals and philosophy of the public art program start with the objectives outlined in various parts of the public art ordinance. These objectives clearly state the future impact of public art on the built environment and the value that public art brings to the city in many ways. According the ordinance, public art will:

1. Assist in the creation of superior and diverse aesthetic character of a City's built environment that is:
 - Increase the program with new art pieces making the City's program nationally-recognized
 - Vital to the quality of the life of its citizens

- Vital to the economic success of its businesses
 - An attraction for visitors
 - Assisting the City to fulfill its mission "...to create the premiere community by providing customer-driven, exceptional City services in a financially responsible manner while engaging our community."
2. Focus on promotion, education and outreach of program including:
 - Annual promotional publication/flyer
 - Media articles including:
 - Spotlight of each artwork in Coral Springs Magazine
 - Newspaper articles on evolution as well as new pieces installed in the program
 - Social Media (i.e. Facebook/Instagram/Twitter)
 - Lecture series of local/international artists
 - Ongoing education and outreach
 - Ongoing collaborative efforts with the Coral Springs Museum of Art Healing with Art program
 - Increase coordination/collaboration with local schools
 3. Create a stimulating cultural environment by:
 - Promoting the aesthetic values of the entire community
 - Providing opportunity to enjoy and appreciate works of art
 - Reflecting and enhancing the City's
 - Core Values (family, live, work)
 - Heritage
 - Diversity
 - Character
 - Integrating public artworks in the architecture, infrastructure and landscape.
 - Encouraging the preservation and protection of works of art.

Citizens

To expand the goals and objectives, the Public Art Committee asked citizens in focus group settings and in an online survey to express their goals for the program. Public art will:

1. Assist the city in developing Downtown and Parks as well as an identifiable heart and clear edges or entrances.
2. Respond to idea of family and the natural environment of Coral Springs.
3. Create large scale and interactive artworks.

Public Art on City Property

For this Master Plan and in the future, specific criteria are required to evaluate the specific location and type of public art projects sponsored by the city. These criteria apply to the overall

geographic distribution of the public art in the city, to the qualities of individual sites and to best practices for the managing a public art program.

1. **Goals and Objectives.** Each project should satisfy the goals and objectives as established by the ordinance, the city's strategic plan, public art program guidelines and this master plan.
2. **Balanced and Diverse Approach.** Rather than one particular kind of public art in the city, the master plan endorses project selection that provides for a diversity of public art types from large city icons to artist-made benches and a diversity of places from expressways to senior centers. Diversity is the path to every citizen, employee and visitor finding a public artwork with meaning for him or her.
3. **Specific Public Art Roles.** The program will have specific, targeted roles for public art in the city as sponsored by the City and private property owners. By completing these roles over the next 20 years, the city and its public art program will have specific identity rather than art here and art there in the city. Roles are:
 - Downtown identity and pedestrian place making
 1. Recurring Sculpture on Sample/ArtWalk Exhibition (on going)
 2. Pedestrian features of the Downtown
 3. ArtWalk (NW 31st Court)
 4. Pedestrian Features on the Downtown Pathway
 - Entranceway artworks for civic identity
 - Park character
 1. Playful works at the community parks
 2. Sculptures along the Downtown Pathway
 - Public transportation system enhancements
4. **Inspiration.** Sometimes places for public art projects just seem perfect to create a sense of place that many people will appreciate. The public art program will always remain open to this discovery.

Donations of Public Art for City Property

Any public artwork proposed for donation to the city or for installation on public property must meet the City standards for the public art and secure the approval of the Public Art Committee for artist qualifications, artwork and site design, and final installation. The City may require a maintenance endowment. This process is set forth in the Public Art Guidelines.

Public Art on Private Property

As a result of the Coral Springs Public Art Ordinance, private property owners may commission new public artworks for their new and renovated buildings in Coral Springs. In the Public Art

Guidelines for property owners, key principles and priorities for locations are provided and summarized below.

Key Principles

- Every property owner has the option to create a public artwork on his/her property or contribute funds to the Public Art Fund. Contributors to the fund will be recognized on public art plaques and information.
- The property owner will secure the approval of the Public Art Committee for the qualifications of the artist, the specific public artwork design and site conditions, and the final artwork on the site. The property owner has full control over the choice of artists and artworks to be presented to the Public Art Committee.
- The property owner must provide on-going maintenance for the artwork and site. Improper maintenance will be a code compliance violation.
- The location of public artwork will contribute to the overall visual image of the city and/or will enhance particular public spaces on the property.

Location Priorities in Special Areas of the City

To enhance the overall image of Coral Springs, private property owners in specific areas of the city are strongly encouraged to site the public artworks as follows:

- University Drive and Sample Road Intersection.
- Sample Road between University Drive and Coral Springs Drive: All artworks will be set in the city property near the edge of Sample Road in order to create a collection of art within the downtown.
- University Drive Intersections at Wiles Road, Royal Palm Boulevard, Atlantic Boulevard & Riverside Drive: On these properties at these intersections, artwork should be located on University Drive.
- Downtown Redevelopment: The Public Art Committee, City staff and the CRA shall work in conjunction to locate artworks at the Sample Road and University Drive intersection and additional artwork in newly formed pedestrian locations.
- ArtWalk: The Public Art Committee shall assist City Staff and the CRA with the selection of artwork pieces through calls for artists for commissioned pieces as well as artwork exhibitions.

Voluntary Public Art on Private Property

The City of Coral Springs encourages property owners, organizations and individuals in Coral Springs to voluntarily sponsor public art. Any artworks visible from the street or other public property should meet the standards established for public art in Coral Springs including maintenance and need to meet the approval of the Public Art Committee.

Public Information

Public information regarding public art in the city is extremely important to maximize the value of the public art program to both the citizen and visitor. Continual public education about public art in Coral Springs and promotion of the images are an essential part of the program's success. Public information should occur at all steps in the public art process: planning, selecting, installing and maintaining each work of public art.

Overall the public art program requires an Internet website (www.coralsprings.org/publicart), general printed information and high quality stock photographs. The Internet website provides both friendly public information on existing artworks in the city and the technical information for developers, artists and city staff. An interactive map is also located on the website and can be found at <http://cosp.maps.arcgis.com/apps/MapTour/index.html?appid=3f632b9085344af79da0af72297b5e0a>. On-site plaques provide summary information about the purpose and attributes of the artwork.

The Public Art Committee and City staff plan on continuing to promote the program through ads in newspapers and magazines as well as work more closely with the Communications and Marketing Department to enhance the effort spent on promoting existing and future artworks. The following are elements of the program that should be implemented with the assistance of appropriate City departments.

Printed Matter

- Press releases at each stage of a public art project
- Frequent articles in Coral Springs Magazine and Sun Sentinel
- Bi-annual printed map / brochure on public art

Activities

- Dedication ceremonies for each public art project
- Award for private developers
- Lecture series of local and international artists
- Collaboration with local schools
- Art Events/Festivals

Physical Information

- On-site plaques with summary information about the artwork

Digital Materials

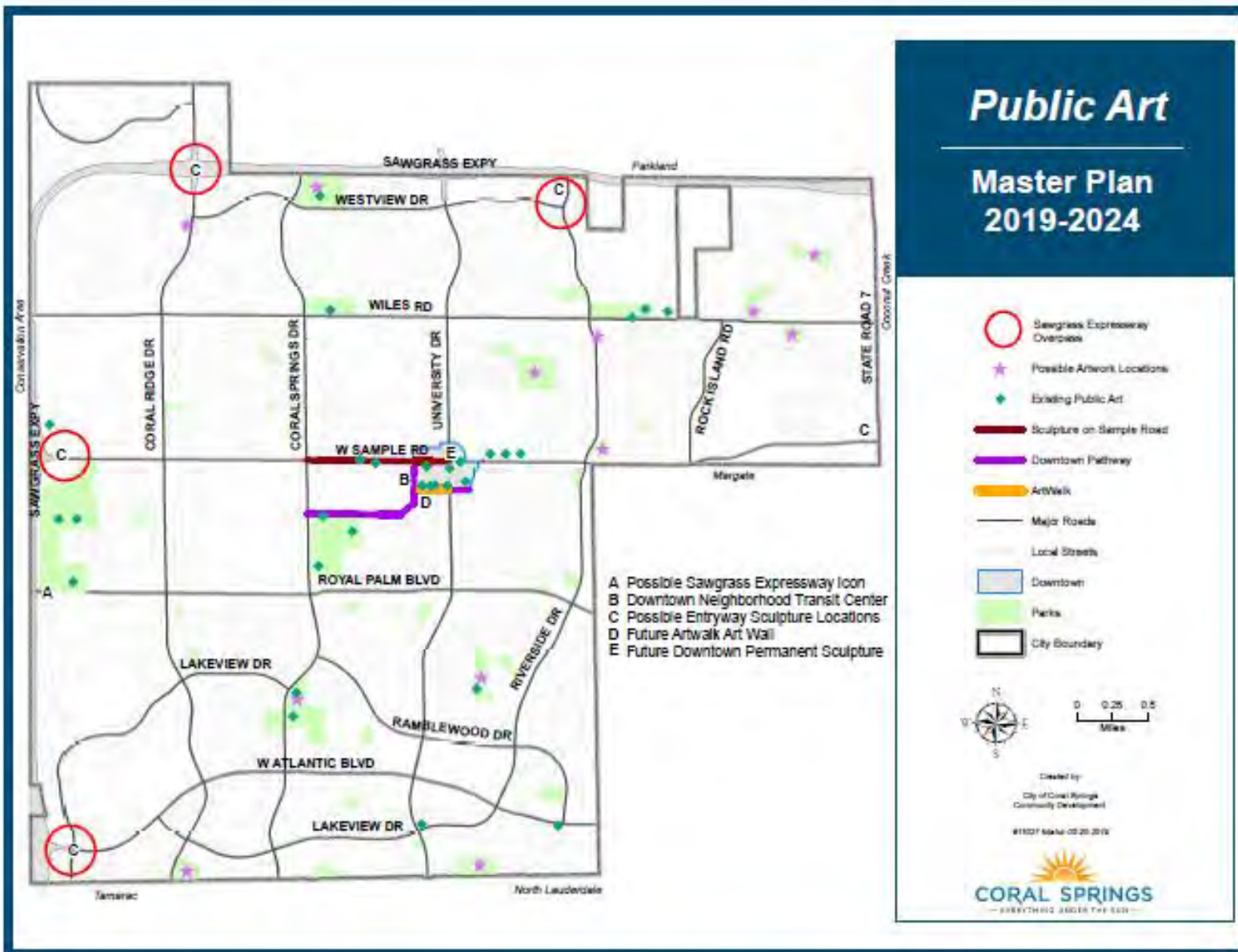
- Comprehensive website
- Interactive Map
- High quality digital photographs for use by media and tourism agencies
- PowerPoint show for use in public education

Public Participation

Public participation is a crucial element of any public art program. Public participation can be achieved in a variety of ways from lectures and workshops that encourage public awareness of the public art program to the involvement of interested residents in the actual planning, design, installation and maintenance of public art projects. City staff and the Public Art Committee shall include public participation as a component of the Annual Public Art Plan.

- Education & Outreach: In order to encourage public awareness of public art, the Public Art Program shall work with other agencies on events and activities designed to provide a greater understanding of public art.
- Citizen Involvement
- Diversity: The City recognizes the cultural, ethnic, and social diversity of its population and shall incorporate diversity in all aspects of its program.

SECTION THREE - The Five Year Plan



Project Descriptions

Permanent Locations of Existing Artwork (2019-2024)

LowPoly Heart No. 4 (Red)

Location: 9890 W. Sample Road
 Timetable: TBD
 Budget: \$1,000 - \$2,000
 Project Type: Relocation
 Description: Artwork was selected for purchase as part of the Sculpture on Sample/ArtWalk 2018 Program. The artwork's relocation has not yet been determined.
 Management: Public Art Consultant; Artist; Public Works.

Cosmological Principle

Location: Bettie Stradling Park
 Timetable: 2019
 Budget: N/A
 Description: The artwork is currently in a location that is causing mold damage to the sculpture. The artwork will be moved to a new location in Bettie Stradling Park in order to prevent further mold issues.
 Management: Public Art Consultant; Public Works; Parks and Recreation.

Reclining Nude

Location: South side of Sample Road at One Charter Place.
 Timetable: TBD (When permanent artwork constructed at location)
 Budget: \$3,000 - \$4,000
 Project Type: Relocation
 Description: PAC members have discussed a proposed location for this artwork on the median on Coral Ridge Drive just south of the Sawgrass Expressway to serve as a City entryway piece.
 Management: Public Art Consultant. Requires coordination with Public Works and approval by Broward County Traffic Engineering and the Florida Turnpike Enterprise depending on final location of sculpture.

Polyphony

Location: East side of University Drive in front of One Charter Place.
 Timetable: TBD
 Budget: \$500
 Project Type: Relocation
 Description: These benches would be ideal in an urban plaza or other open area. Management: Public Art Consultant and Community Development staff.

Union One

Location: ArtWalk (NW 31st Court)

Timetable: TBD
 Budget: \$2,000
 Project Type: Potential Relocation
 Description: The artwork could be placed at an intersection or street corner once the pad location on the ArtWalk is needed for a future permanent artwork.
 Management: Public Works, Public Art Consultant and Community Development staff.

Project Descriptions for Future Artworks

City Entranceways

Locations: City entranceways and centers including:

- Sawgrass Expressway interchanges with Atlantic Boulevard Entryway Sculpture
- Sawgrass Expressway interchanges with Sample Road Entryway Sculpture
- Sawgrass Expressway interchanges with University Drive Entryway Sculpture
- 441/Wiles Road Entryway Sculpture (to complete after improvement has been completed)
- Turtle Run Entryway Sculpture
- Coral Springs Museum of Art

Timetable: 2020 and 2023
 Budget: \$400,000 (\$200,000 for each entryway artwork)
 Project Type: Sculpture (2)
 Description: In prominent locations at the City's major entrances as well as centers of the City to create or move artwork to identify entryways into Coral Springs and significant centers.
 Management: Public Art Consultant, Development Services staff, coordination with Property Owners, Broward County Traffic Engineering Department, Turnpike Enterprise, or FDOT. Requires electrical power for night lighting. Assistance from City Attorney to negotiate the easement, if necessary.

"Inspiring Community Healing After Gun Violence: The Power of Art"

Location: TBD
 Timetable: 2019-2020
 Budget: \$50,000
 Project Type: Community Engagement/Temporary Artworks
 Description: The project is a curated series of five large-scale temporary public art installations, designed to be created with community members. Each of the installations provides a variety of opportunities for people of all ages and backgrounds to participate in to provide healing and social cohesion. The five installations will be presented over two years. The preferred artist will have an extensive background in civic and community engagement to create innovative temporary public art project(s) that will foster community.

Management: Public Art Consultant, Community Development staff, Coral Springs Museum of Art Staff and Public Works.

Temporary Healing through Art Project

Location: TBD

Timetable: 2022

Budget: TBD

Description: An artist/artist team will be selected to complete a number of community engagement activities that will take place over a one (1) year period with the culmination of the project installing a temporary art piece that will be on display for a minimum of four (4) months. These engagement activities will focus on healing through art and will draw on and support the Coral Springs Museum of Art's Healing with Art.

Management: Public Art Consultant, Community Development staff, Coral Springs Museum of Art Staff and Public Works.

Sculpture on Sample/ArtWalk

Location: Sample Road between University and Coral Springs Drive and ArtWalk (NW 31st Court)

Timetable: 2020 and 2022

Budget: \$134,000; for maintenance and rental of artworks and purchase a minimum of 2 sculptures for the two projects

Project Type: Sculpture Street

Description: To further the publicity of the Public Art Program, the City will have other Sculpture on Sample exhibitions. The exhibitions utilize the existing concrete foundations on Sample Road and the ArtWalk on NW 31st Court. Exhibitions provide the Public Art Program with increased visibility and allows several pieces of art to be viewed by the public. These sculptures can be sponsored by the city or by private donations. These venues can be used to display works that the Public Art Committee is thinking about locating in areas designated by the Master Plan. This viewing allows the public to comment on artwork prior to final selection by the Public Art Committee. After hearing from the citizens, business owners and visitors, the Public Art Committee may recommend sculptures for purchase. The ArtWalk has the potential to be an Art Garden. Large artworks are displayed temporarily and/or permanently in the ArtWalk allowing residents and visitors a chance to see the Public Artworks Coral Springs offers in a condensed environment.

Management: The Public Art Consultant and Community Development staff will continue to lead the project in collaboration with Public Works and Communications and Marketing. Public Art Consultant will coordinate the artist selection and general management. Public Art Consultant and Public Works will coordinate the on-site installation.

ArtWalk Sculpture

Location: ArtWalk

Timetable: 2 Projects – 2019 and 2021

Budget: \$200,000 (\$100,000/each)

Project Type: Sculpture

Description: A Call to Artists to commission an artist/artist team to create another interactive sculpture for the ArtWalk. The sculpture should be significant in size and able to hold its own. The sculpture must have interactive aspects that involve the spectator. An interactive sculpture is a sculpture that allows the observer to “walk” in, on and around them or have the spectator become part of the artwork itself.

Management: Public Art Consultant, Community Development staff and Public Works.

Downtown Permanent Sculpture

Location: Downtown

Timetable: 2022

Budget: \$100,000

Project Type: Sculpture

Description: An artist/artist team will be commissioned to design, fabricate and install a permanent sculpture Downtown. Possible location at the northwest corner of Sample Road and University Drive. The sculpture will have a minimum height requirement of approximately 14 feet. Theme has not yet been determined.

Management: Public Art Consultant, Public Works, Development Services Staff.

Downtown Design Team Artist(s)

Location: 3300 Sample Road (Cornerstone)

Timetable: 2023

Budget: \$50,000 (plus potential funding from CRA)

Project Type: Contemporary Design-Integrated Public Art

Description: The City of Coral Springs is continuing to develop the Downtown in the CRA District. The southwest quadrant of the Sample Road and University Drive intersection will have significant public spaces and public uses. Artist will be hired to incorporate art into the public spaces and new Municipal Complex. Private developers are responsible for compliance with the Public Art Ordinance.

Management: The artist will work with the developer, Public Art Consultant and City Staff to comply with the Downtown Master Plan and the Public Art Master Plan.

ArtWalk Art Wall

Location: ArtWalk separating the ArtWalk and the Post Office (3255 NW 94th Avenue)

Timetable: 2021

Budget: \$75,000

Project Type: Art Wall/Structural

Description: An artist/artist team will be commissioned to design, fabricate and install an artistic wall separating the ArtWalk and the Post Office located at 3255 NW 94th Avenue. The art wall can be any medium, including but not limited to glass, metal, or cement. The artist/artist team is required to obtain any permits required. The art wall must be able in compliance with the Florida Building Code.

Management: Public Art Consultant, Community Development staff, Public Works

Traffic Box Beautification Wraps Phase 2 & 3

Location: Traffic Signal Boxes focused in Downtown then throughout the City; exact locations TBD

Timetable: 2019 and 2023

Budget: \$12,000

Project Type: Street

Description: This program is part of the ongoing effort to create public art in the community that helps to create a sense of place and build a stronger more connected community. The City plans to continue to wrap utility boxes on major arterials and at other signals throughout the City. The goal of the program is to reduce blight along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent boxes from being vandalized, primarily with posters.

Management: Public Art Consultant will work with artists and vendor.

Downtown Neighborhood Transit Center

Location: Downtown Transit Center

Timetable: TBD

Budget: \$15,000 Design Fee - Request additional support from Broward County Public Art - Requires up to \$100,000 for significant enhancement of design

Project Type: Contemporary Design-Integrated Public Art

Description: As part of the City's Downtown, the City and Broward County will develop a new community transit center. An artist will be a part of the design team to develop the center. The Broward County description of the center includes this phrase – "Improvements to pedestrian circulation should includepublic art...."

Management: Public Art Consultant, Development Services staff, Broward County, Public Works.

Sportsplex, Community Parks, and Downtown Pathway

Locations: Entry into sports field complexes at Community Parks

Timetable: Ongoing.

Budget: \$100,000 for additional commissioned artwork.

Project Type: Artworks including existing pieces such as Rotate.

Description: Placement of artworks at various community parks throughout the City. Artwork already placed in Sportsplex (*Gator and Grebe*), Cypress Park (*Sun Rising in Spring* and *Cartwheel Kids*), North Community Park (*Baseball Players*) and Whispering Woods Park (*Owl Habitat* and *Rock-et Man*)

Management: Public Art Consultant, coordination and management by Parks staff after artist selection. Requires power for night lighting.

Examples: Ginny Ruffner, South Park Community Center, Seattle Tom Otterness, Sculpture and Water Play Park, NYC Richard Metlock, Southwest Ranches, FL, Horse Saddles

Changing Exhibition

Location: Coral Springs Museum of Art and/or Municipal Complex

Timetable: Yearly

Budget: \$1,000 (\$200 per year)

Project Type: Indoor Exhibition

Description: Temporary exhibition featuring residents of Coral Springs artworks. There will be a \$20.00 application fee from the artists. \$200 will be awarded to the Best in Show which will be selected by the Public Art Committee. The exhibit will feature an opening night and awards ceremony.

Management: Public Art Consultant and Coral Springs Museum of Art

Sawgrass Expressway Icon for Coral Springs

Location: Median strip within Sportsplex Park and overpasses facing toward Coral Springs at Atlantic Boulevard, Sample Road, Coral Ridge Drive and University Drive.

Timetable: Currently on hold

Budget: TBD

Project Type: Sculpture

Description: In the median strip adjacent to the Atlantic Boulevard or Sample Road or on the vertical surfaces of the overpass beams facing the city, an artist will create a visual icon for Coral Springs. The artist might utilize the standard FDOT round steel pole with concrete foundation to raise the artwork to heights equal to the standard green FDOT information signs. High reflectivity in the sculpture is prohibited. If possible, solar collectors will be utilized for night lighting. The sculpture is proposed as part of the aesthetic treatments.

Management: Public Art Consultant, coordination with Turnpike Enterprise. Requires power for night lighting and the potential to move the sculpture if required by the Turnpike in the future.

Examples: Behar and Marquet, Miami “M” Project West Palm Beach “Zoo” Sign on I-95 Los Angeles Airport Gateway Columns

Opportunity Projects

The Public Art Committee will set aside funding of \$10,000 per fiscal year in order to be able to take advantage of unknown opportunities throughout each year. This money could also be used as a small contingency for unknown expenses associated with other projects or for grants or to work with non-profit agencies such as the Coral Springs Museum of Art. In recent years there has been an emphasis for the Public Art Committee to work with the Museum on grants and other

programs or provide for additional cultural opportunities in the City. This collaboration will continue into the future.

Education Program

The Public Art Committee will further its education program by holding discussions from local artists and public artists that have done work within Coral Springs and around the world. These discussions will focus on Public Education and will be held at the Coral Springs Museum of Art or other locations. The Museum and the City will work together with other non-profits leveraging Public Art Funds. Embellishing this partnership overtime and working together on lectures and grants will create a stronger educational program within the City.

2019-2024 Budget

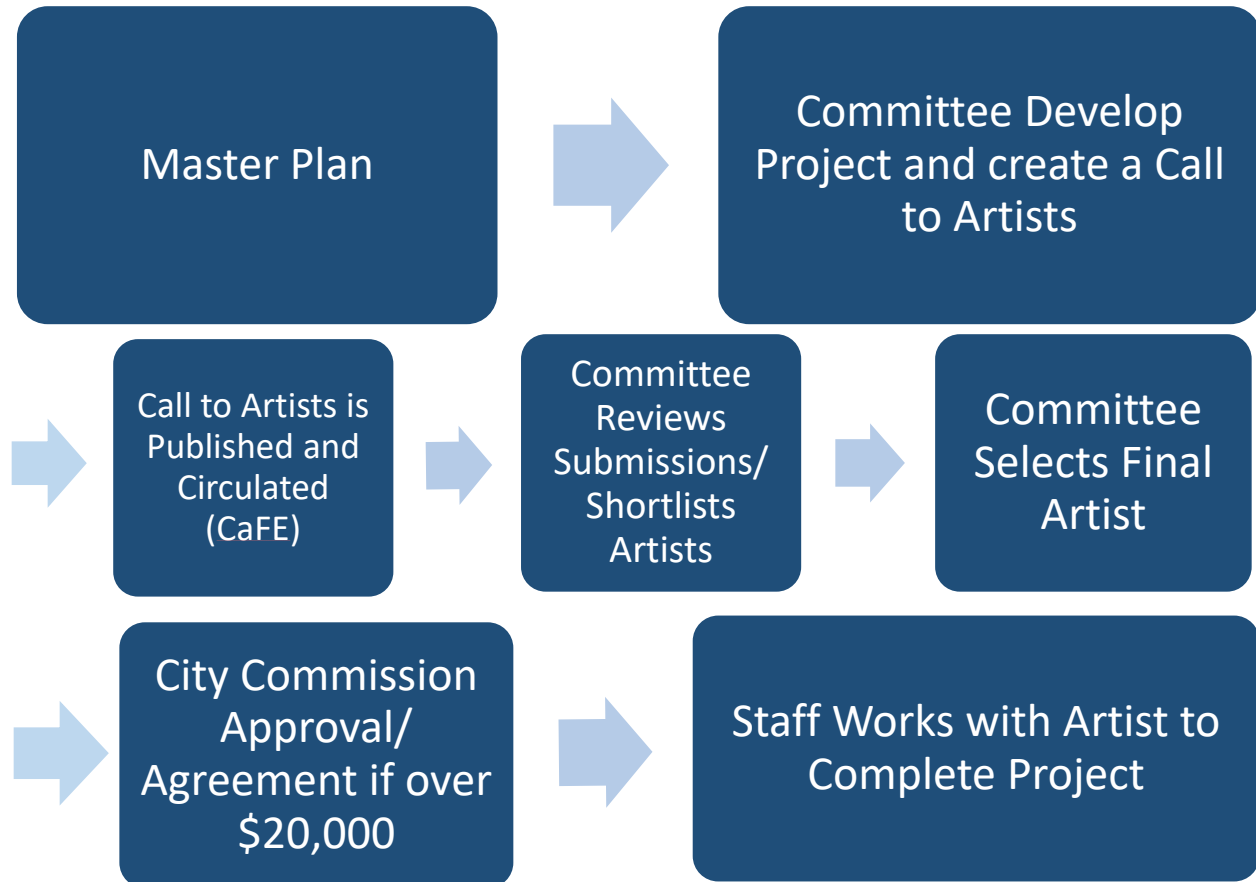
| Project | Project Category | 19-20 | 20-21 | 21-22 | 22-23 | 23-24 | 24-25 | Budget Five Years |
|---|-----------------------|-----------|-----------|-----------|-------|-------|-------|-------------------|
| Proposed Projects for 2019-20 | | | | | | | | |
| ArtWalk Sculpture | Downtown | \$100,000 | | | | | | |
| Opportunity Projects | Special Projects | \$10,000 | | | | | | |
| Changing Exhibition | Community Engagement | \$200 | | | | | | |
| Bloomberg Grant | Grants | \$50,000 | | | | | | |
| Traffic Box Wraps Project | Downtown/Streets | \$6,000 | | | | | | |
| Marketing/Publication of Art (Brochure) | Public Information | \$2,000 | | | | | | |
| Consultants | Consultant | \$30,000 | | | | | | |
| Maintenance | Maintenance | \$25,000 | | | | | | |
| | | | | | | | | |
| | | \$223,200 | | | | | | |
| Proposed Projects for 2020-21 | | | | | | | | |
| Sculpture on Sample/ArtWalk | Downtown | | \$67,000 | | | | | |
| Entryway Sculpture | City/Center Entrances | | \$200,000 | | | | | |
| Changing Exhibition | Community Engagement | | \$200 | | | | | |
| Public Art Consultant | Consultant | | \$30,000 | | | | | |
| Marketing/Publication of Art (Brochure) | Public Information | | \$2,000 | | | | | |
| Contingency Projects | Special Projects | | \$10,000 | | | | | |
| Maintenance | Maintenance | | \$25,000 | | | | | |
| Education/Lectures | Public Information | | \$2,000 | | | | | |
| | | | | | | | | |
| | | | \$336,200 | | | | | |
| Proposed Projects for 2021-22 | | | | | | | | |
| ArtWalk Artwork | Downtown | | | \$100,000 | | | | |
| ArtWalk Artwall | Downtown | | | \$75,000 | | | | |
| Changing Exhibition | Community Engagement | | | \$200 | | | | |
| Public Art Consultant | Consultant | | | \$10,000 | | | | |
| Marketing/Publication of Art (Brochure) | Public Information | | | \$2,000 | | | | |
| Opportunity Projects | Special Projects | | | \$10,000 | | | | |
| Maintenance | Maintenance | | | \$25,000 | | | | |
| Education/Lectures | Public Information | | | \$2,000 | | | | |
| | | | | | | | | |
| | | | | \$224,200 | | | | |

| | | | | | | | | |
|---|-----------------------|--|--|--|-----------|-----------|--|--------------------|
| Proposed Projects for 2022-23 | | | | | | | | |
| Sculpture on Sample/ArtWalk | Downtown | | | | \$67,000 | | | |
| Temporary Healing through Art Project | Community Engagement | | | | TBD | | | |
| Downtown Permanent Sculpture | Downtown | | | | \$100,000 | | | |
| Changing Exhibition | Community Engagement | | | | \$200 | | | |
| Public Art Consultant | Consultant | | | | \$13,000 | | | |
| Marketing/Publication of Art (Brochure) | Public Information | | | | \$2,000 | | | |
| Opportunity Projects | Special Projects | | | | \$10,000 | | | |
| Maintenance | Maintenance | | | | \$25,000 | | | |
| Education/Lectures | Public Information | | | | \$2,000 | | | |
| | | | | | | | | |
| | | | | | \$219,200 | | | |
| Proposed Projects for 2023-24 | | | | | | | | |
| Entryway Sculpture | City/Center Entrances | | | | | \$200,000 | | |
| Downtown Design Team Artist(s) | Downtown | | | | | \$50,000 | | |
| Traffic Signal Box Beautification Wraps | Downtown/Streets | | | | | \$6,000 | | |
| Changing Exhibition | Community Engagement | | | | | \$200 | | |
| Public Art Consultant | Consultant | | | | | \$13,000 | | |
| Marketing/Publication of Art (Brochure) | Public Information | | | | | \$2,000 | | |
| Opportunity Projects | Special Projects | | | | | \$10,000 | | |
| Maintenance | Maintenance | | | | | \$25,000 | | |
| Education/Lectures | Public Information | | | | | \$2,000 | | |
| | | | | | | | | |
| | | | | | | \$308,200 | | |
| Summary Projects 2019-2024 | | | | | | | | |
| ArtWalk Artwork | Downtown | | | | | | | \$200,000 |
| ArtWalk Art Wall | Downtown | | | | | | | \$75,000 |
| Temporary Healing through Art Project | Community Engagement | | | | | | | TBD |
| Entryway Sculpture | City Entryways | | | | | | | \$400,000 |
| Sculpture on Sample/ArtWalk | Downtown | | | | | | | \$134,000 |
| Bloomberg Grant | Grants | | | | | | | \$50,000 |
| Downtown Design Team Artist(s) | Downtown | | | | | | | \$50,000 |
| Downtown Permanent Sculpture | Downtown | | | | | | | \$100,000 |
| Traffic Signal Box Beautification Wraps Project | Downtown/ Streets | | | | | | | \$12,000 |
| Changing Exhibition | Community Engagement | | | | | | | \$1,000 |
| Public Art Consultant | Consultant | | | | | | | \$99,000 |
| Marketing/Publication of Art (Brochure) | Public Information | | | | | | | \$10,000 |
| Opportunity Projects | Special Projects | | | | | | | \$50,000 |
| Maintenance | Maintenance | | | | | | | \$125,000 |
| Education/Lectures | Public Information | | | | | | | \$8,000 |
| Total - 2019-2024 | | | | | | | | \$1,314,000 |

SECTION FOUR

Appendix to Public Art Master Plan

Artwork Selection Process



Public Art Types

A public art type is a recognized form of public art that has been prioritized for the City of Coral Springs. Details are provided about its media, qualities, potential mistakes, siting issues, costs and maintenance.

Priority Attributes for Public Art

- Appropriate art for the site with careful consideration of placement, landscaping and other surrounding elements
- Surprising and unexpected art
- Artworks that engage the pedestrian through scale, touch, content, interaction and photography

- Artworks developed or selected with the participation of people in the local neighborhood
- Durable with low ongoing maintenance costs.
- Color splashes in the green landscaping;
- A powerful impact on city through size, prominent location, image, and/or multiple artworks;
- Museum quality public art that is of high quality, approachable and inspiring; and
- Artworks fabricated in the United States of America.

Incorporating Art into Development

Public artists can combine with professional design teams for all types of municipal construction projects. These projects can include roads, utilities, parks, water retention systems, parking and buildings. For civil engineering projects, public artists provide community outreach and visual design that is more typically done by an architect, graphic designer or landscape architect. Particular features such as benches, entrances, plaza and sidewalk patterns, signage, lighting, bike racks, fences, water features, play equipment and many elements of building decoration can be considered. These designs will be incorporated into the construction documents for bidding and construction through the normal municipal processes.

Another option to incorporating art into development is having the professional design team or lead agency collaborate with the Public Art Committee to elect certain elements to be designed and fabricated by artists.

Interactive Artworks

Definition: Contemporary art and technology make it possible for adults and children to truly interact with the artworks by touching, climbing or playing. Electronic sensors can be triggered and then generate a sound or a movement of light or water. An artist shaped earthberm can be a perfect place for a rest or conversation. Lights can simulate motion on the building façade or sidewalk.

Variety and Media

- Touch Materials: Stone, bronze and other rounded and smoothed cast metals
- Sound: Acoustic metal drums or chimes. Digitally recorded sounds triggered by sensors.
- Light: Computerized light sequences in LEDs, laser, fiber optics, etc.
- Water: Interactive play fountains
- Earthberms and Seating Area: Interaction is quiet, too.
- Artworks on interactive screens

Positive Qualities:

- Engages every kind of visitor from children to grandparents
- Change promotes return visits
- Can provide information about the community

Siting Issues:

- Requires formal or informal site supervision
- Except for water works, interactive public art is best sited in the shade in South Florida

Potential Mistakes:

- Too many competing sounds or lights in the area
- Children can climb too high
- Doesn't have a significant visual image, so people don't know its there.

Cost Concerns

- Build in the required utilities (water, electric) in the general construction process as refitting can be costly.

Art and Non-Art Costs

- General utilities supply (electric and water) to the specific sites would not be art costs for the project.

Maintenance

- May require on-going preventive maintenance for things like spray jets and computer controllers.
- Various components will require replacement or upgrades overtime.
- Requires backup copies of all digital files for restarting after loss of electronic power or Damage.

Urban Furnishings

Definition: For centuries, artists created and embellished the common furnishings and elements of outdoor spaces. Today, artists design and/or fabricate all elements of our urban places.

Variety and Media:

- Seating: Benches, seating walls, sculpture as seating
- Fences and Gates
- Lights and Lightpoles: Metal fixtures, blown glass, decorative tops or pole wraps
- Bus Shelters and Gazebos
- Other Street Furnishings: Bike racks, trash cans, mail boxes, etc.

Positive Qualities:

- Adds to the planned architectural character of the building or streetscape
- Tends to be durable and low maintenance
- Provides for basic functional needs of the building

Siting Issues:

- Requires strong aesthetic and functional coordination with architecture or landscape
- Recommend that the item repeat for more physical impact

Potential Mistakes:

- Not placed in active location where visitors can interact with the artwork
- Not recognized as a public artwork

Cost Concerns:

- For certain items, recommend the purchase and storage of replacement items that might be damaged by “life of the city”.

Art and Non-Art Costs

- If the artist creates the entire item artistically, then all costs are in the standard art budget. If the artist-made element is additive, then only the added element is part of the budget. For example, the art budget would pay for the ‘heron’ added to the top of lightpole, but not the standard light pole.

Maintenance

- Requires standard cleaning, trash pick-up and removal of “gum”, “stickers”, etc.

Contemporary Design-Integrated Public Art

Definition: A group of artists have emerged that work directly with architects, engineers and landscape architects to enhance the qualities of the building, spaces or even infrastructures. The actual physical results are not known until the artist and other design professional work together.

Variety and Media:

- Plaza Design
- Landscape Design
- Water Retention Systems and Design
- Design of Building Entrances, Lobbies or Façade Elements

Positive Qualities:

- Enhances the overall quality of the place or building.
- Excellent coordination with the building or landscape character
- A method to demonstrate the successful integration of new ideas and materials such as solar collectors, new materials, rainwater collection
- Helps create distinguished, unique buildings

Siting Issues:

- The resulting collaboration needs to be visible and prominent from the street.

Potential Mistakes:

- Lack of direction to the architects and artists on the collaboration
- Resulting collaborative site and building is not sufficiently unique and artistic
- Not recognized as a public artwork

Cost Concerns

- Cost of the design team time.

Art and Non-Art Costs

- The method for this process is to set aside a design fee for the artist and the remainder for implementation. Either the artist produces something for the remaining fee as a result of collaboration or the remainder is given to the construction budget. When given to the general construction budget, the owner should show cost increases due to artist ideas that will be implemented in the design. The artist will verify.

Maintenance

- Depending of the outcome, maintenance will vary.

Sculpture

Definition: In both traditional and modern planning, sculpture attracts the eye as a focal point in public spaces and landscapes. The sculpture requires the correct size and color to provide the necessary civic, architectural or intimate impact on its space.

Variety and Media

- Stone: Carved shapes or arranged blocks
- Metals: Cast, laser cut or forged bronze, steel, aluminum, etc. Natural or painted.
- Concrete: Cast, poured or sprayed. Stained or mosaic tile covering
- Wood: Carved or fabricated
- Resin Fiberglass: Translucent or painted
- Landscape: Shaped earthberms
- New Materials: Glass, Fiber optics, LEDs
- Mixed Media: A mixture of many materials

Positive Qualities:

- Icon: Can create a recognizable icon in public space for wayfinding and publicity.
- Durable: Low maintenance if made correctly for the environment
- Art: Generally appreciated as art from a museum
- Touch: If appropriate to the work, people enjoy touching sculpture

Siting Issues:

- Must be placed correctly on the site with clear surroundings, backdrop and good

lighting.

- Small sculptures can be made grander with pedestals or site design in general
- Relationship of the color of the sculpture and the color of the surroundings

Potential Mistakes:

- View of art congested or hidden by trees, landscaping, signage, light poles, etc.
- Wrong scale for the space
- Sun either blinds the viewer by backlighting or reflection; or shades with tree leaf patterns.
- Sculptures placed where people can damage the work by climbing, pulling or driving.

Cost Concerns

- Materials like cast bronze have a high initial cost.

Art and Non-Art Costs

- No special concerns beyond those on the “Artwork Budget” page in the Property Owner’s Guidelines.

Maintenance

- Requires pre-installation study for corrosive action of different materials of the sculpture itself, pooling of water, and acid or minerals (iron) in the rain / sprinkler water that will discolor sculpture
- Requires clear instructions from the artist on maintenance methods.
- Some sculptures may be designed to “age” as with the bronze. Acid-based cleaners can remove the “aging”.

Fountains and Water Features

Definition: Public art where the primary element is shaping and movement of water.

Variety and Media

- Interactive Jet Spray: In a plaza, people play in the jets of water.
- Jet Spray Fountain: Sequences of water jets spray in a pool of water
- Sculpture Fountain: Water flows over and out-of a sculptural form
- Pool: Shaped flat-water pools.
- Stream: Flowing water through a plaza, garden or landscape.
- Rain: Artworks that operate from rainwater. Flowing water or standing pools

Positive Qualities:

- Sound: Creates an atmosphere in a space and can hide traffic noises.
- Movement: Creates something to watch
- Water: Adds water to air increasing humidity and cooling
- Reflection: Light on water reflects onto surrounding surfaces.

Siting Issues:

- Scale of public art appropriate to space for visual and sound prominence

Potential Mistakes:

- Water splashing on people, cars or hardscape in the wind.
- Too close to traffic where the traffic sounds dominate.
- Not recognized as a public artwork
- Attracts people to play in the water.

Cost Concerns

- High non-art costs of on-going operations, plumbing and the basic pool.
- High maintenance

Art and Non-Art Costs

- The allowable art costs are the additional costs over a regular fountain of the same scale and quality. The owner should submit a cost estimate of construction without the artist participation and then demonstrate the additional costs as a result of the artist designed changes or additions.

Maintenance

- Requires on-going preventive maintenance for things like spray jets, computer controllers, pumps and filters.
- Watertight surfaces such as pool bottom must be re-sealed.
- Pools require cleaning.

Existing Public Art

Until the last twenty years, public art in the City of Coral Springs has been limited to the 1963 Covered Bridge, the 1980 War Memorial, the tile murals on Publix and doors at 3600 University Drive. More recently, the City of Coral Springs, the Coral Springs Museum of Art, Broward County School and Broward County Public Art and Design Program have sponsored public artworks. Below is a list of artworks and aesthetic enhancements.

City of Coral Springs Public Art Program Art Purchased through the Public Art Program

- *In Harmony* by Hanna Jubran
- *Union One* by Kevin Barrett
- *Sun Rising in Spring* by Celso Gonzalez & Roberto Biaggi
- *Rotate* by Jack Howard-Potter
- *Gator & Grebe* by Doug Makemson
- *Polyphony* by Cameron Van Dyke
- *Laura's Ego* by James Burnes
- *Reclining Nude* by Micajah Bienvenu

- City Gym Seating Area by Tom Askman
- *Donna dal Futuro* by Marialuisa Tadei
- *Burrowing Owl Habitat* by Richard Metlock
- *Baseball Players* by Randolph Rose
- *Cartwheel* by Gary Lee Price
- *HD* by Kimber Fiebiger
- *Cosmological Principle* by Hanna Jubran
- *Rock-et Man* by Craig Berube-Gray
- *ColorPlay* by Stephen Cannteo
- Mullins Park Murals (x3) by McMow Art Glass, Inc.
- *Beyond* by Zachary Knudson
- *Celestial* by Ray King
- *Ascent* by Jen Lewin
- *Slices of Springs* by Craig Berube-Gray
- 6 Traffic Signal Box Wraps by artists: Natasha Bacca; Kristen Hines; Lindy Hammond; Carlos Inocente Gonzalez; Tiffany Beasi
- *Noise* by Robin Morgan
- *LowPoly Heart No. 4 (Red)* by Matthew Duffy

Art Purchased by Private Developer through the Public Art Program

- *Tropical Toss* by Kim Radochia (Village Green Apartments)
- *Guardian Towers* by Gustavo Vejarano (Whispering Woods Center)
- *Gyro* by Claudia Jane Klein at 3700 NW 126th Ave.
- *Origins* by Claudia Jane Klein at The Reserve at Coral Springs
- *Generations* by Claudia Jane Klein at The Reserve at Coral Springs

Donated Works of Art

- *Parker* by Keith Bradley at the Dogpark in Sportsplex

Other Artworks City of Coral Springs Coral Springs Museum of Art (exterior)

- *Himalama* by Lothar Nickel, Artist in Residence 2002
- *Everglades*, Tile Mural by Jan Kolenda & John Foster, Artists-in-Residence 2003
- Tile arm chair by Pat Campau, Artist-in-residence 2004
- *Dancing Boy* by Romero Britto
- *Wing* by Lothar Nickel, Artist-in-residence 2006
- *Untitled #41* by Armen Agop, Artist-in-residence 2006
- *Caryatids* by Roy Patterson, Artist-in-residence 2006
- *Mindscape* by Yoshin Ogata, Artist-in-residence 2007
- *Peace Lily* by Perez Celis, Artist-in-residence 2007
- *Imagine Florida* by Jan Kolenda, Artist-in-residence 2012
- *Open Spaces* by Pat Campau, Artist-in-residence 2004

Police Headquarters, Bronze Sculpture of Police Officer, Fireman and Children, 2004

Dog Park, Tile Paw Print Mural on Planter by Ellen Cohen Berman
 Betti Stradling Park, Tile Hand Print Mural Wall
 Mullins Park, Forgotten Veterans Memorial, 1980
 Cypress Park, 9/11 Memorial Tree Grove
 Northwest Regional Library, 9/11 Memorial, Piece of World Trade Center
 Dr. Martin Luther King Jr. Monument at the Northwest Regional Library by Dari Patsiokas
 Sawgrass Nature Center Mural by Jan Kolenda

Broward County School District

- Coral Springs Middle, Tile Mural
- Riverside Elementary, Painted Interior Murals
- Westchester Elementary, Tile Mural by Beth Ravitz
- J.P. Taravella High, Mural by Beth Ravitz and students/faculty

Broward County Public Art and Design Program

- Northwest Regional Library, “Libros”, 2001 by James Sanborn
- Boohar Addiction Recovery Center, “Home of the Brave”, 1995, by Beryl Solla

Private Development Prior to Public Art Ordinance

- Covered Bridge with Two Painted Murals
- Former Publix at Sample Road and University Drive, Two Tile Murals (small group of tiles collected and are currently at City’s Westside Complex.)
- 3600 University Drive, Multiple Copper Door Coverings by Lynne Kroll
- Atlantic Boulevard and University Drive intersection, Benches

Other Aesthetic Elements

- Welcome to Coral Springs Walls on University Drive, Sample Road and Royal Palm Boulevard
- Neighborhood Identity Signs: Traditional Wooden Signs and Newer Contemporary Signs